

KATARINA TARAZI



# ABOUT

Katarina Tarazi is a British-Lebanese jewellery designer who comes from a family with a rich history in craftsmanship and antique art dealing. Raised in London and Beirut, she developed a passion for cultural artifacts and their social significance. Inspired by her childhood love for collecting Victorian toys and trinkets, she became fascinated with creating jewellery that holds secret messages and has mechanical interactions. After gaining technical knowledge through various courses, Katarina returned to Beirut and collaborated with skilled bench jewelers who shared her dedication. In 2021, she launched her own brand, offering tactile jewellery that taps into our superstitions and desire for play. Katarina holds degrees in Psychology and Anthropology, a master's degree in Museum and Gallery Practice, and certificates in jewellery training.



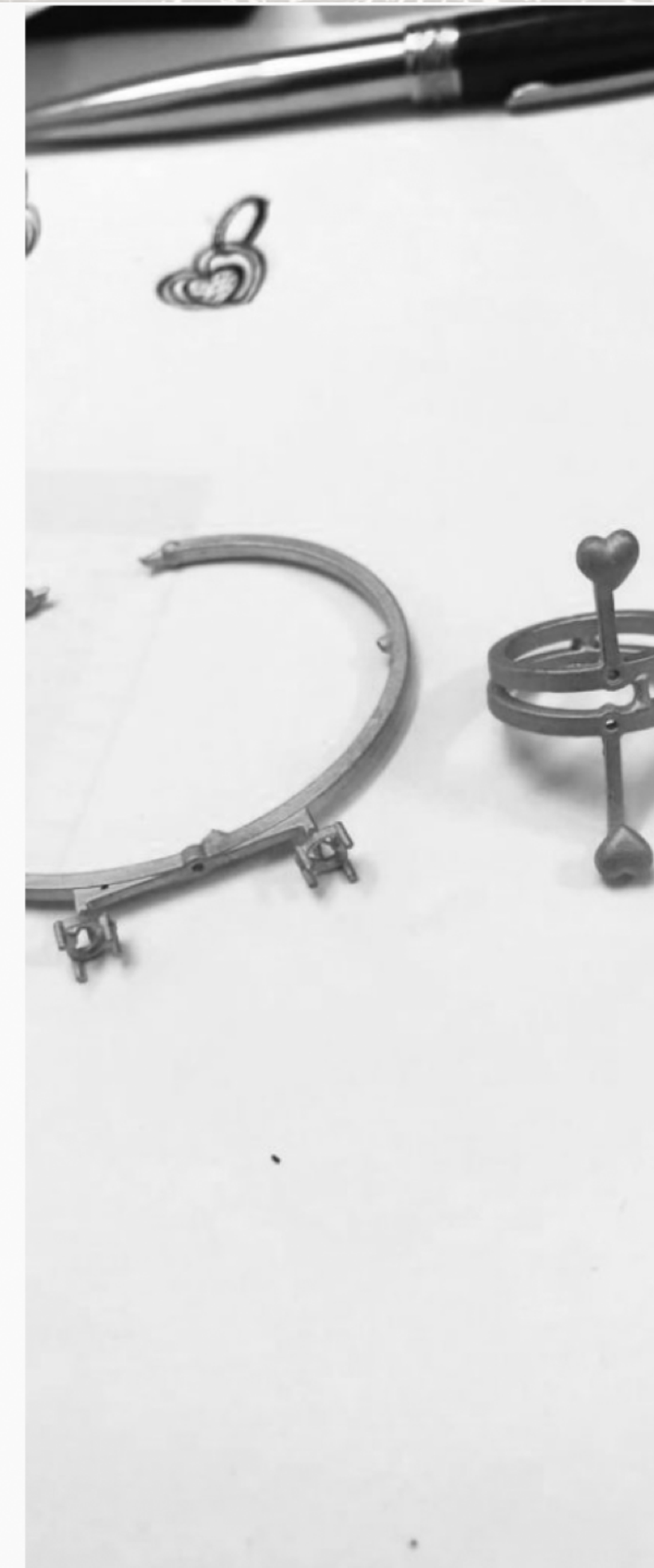
# BRAND STORY

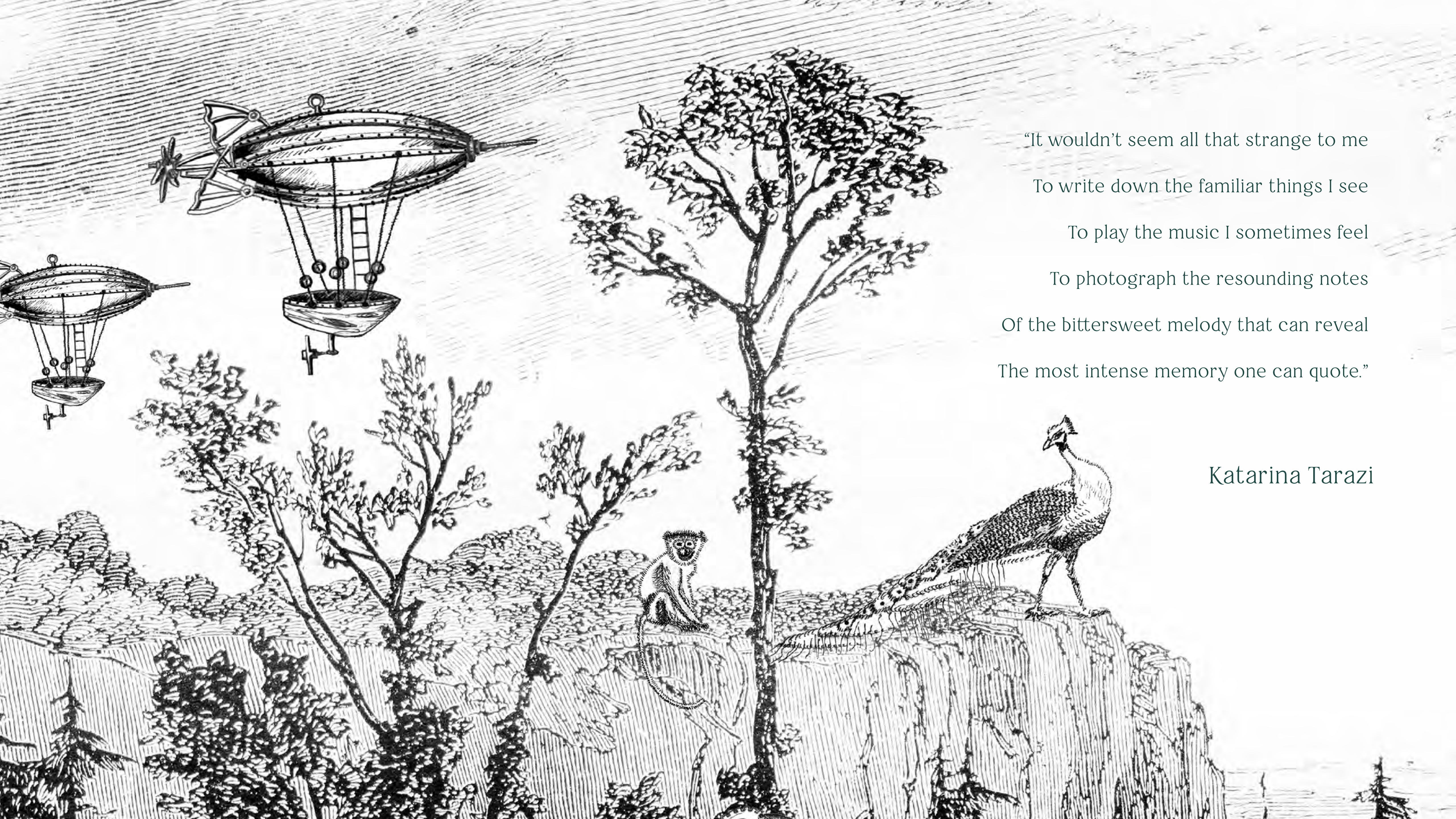
Katarina Tarazi's childhood was filled with a love for beautifully illustrated storybooks, which fueled her passion for storytelling and deep connections. She believes her purpose in life is to create objects infused with stories, and this is manifested in her jewellery designs. Each piece she creates incorporates design elements from a specific historical era and is imagined to have been made during that time, embodying supernatural powers. By pushing mechanical and aesthetic boundaries, her jewellery follows the principles of technology of enchantment, allowing small objects to express big feelings and energy through motion. Her jewellery strikes a balance between sentimentality and practicality, offering tangible and intangible value while satisfying personal fetishes and providing a sense of agency and storytelling in an ever-changing world.



# CRAFTSMANSHIP

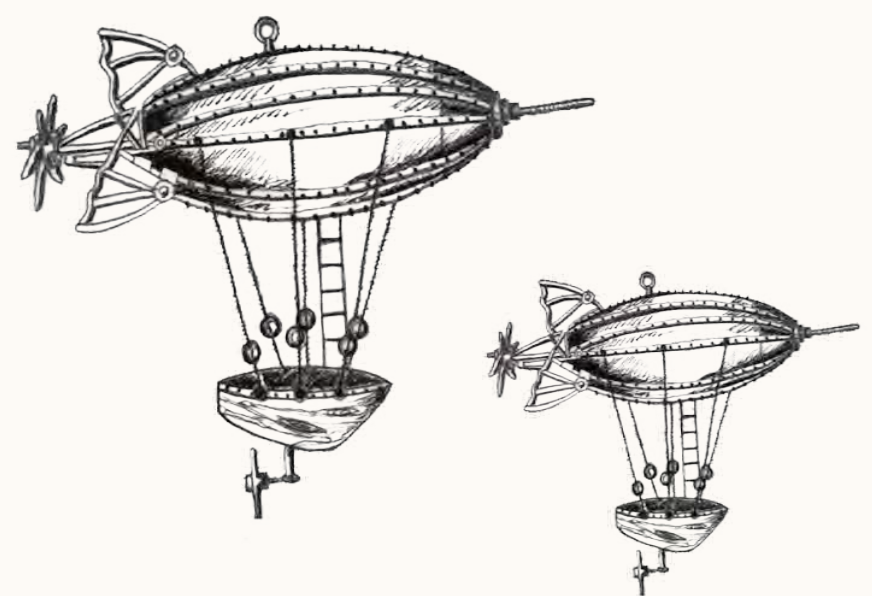
Katarina Tarazi combines jewellery innovation with a focus on product engineering and design. Her creative process involves extensive historical research and a touch of fantasy. Starting with sketches and technical hand drawings, the designs are transformed into 3D renderings and then meticulously crafted by skilled artisans in Beirut. The production of each piece takes months or even up to a year, involving trial and error and the dedication of multiple individuals. KT jewels are made with 18K gold, featuring a signature semi-matte, semi-shiny finish. They are ethically produced to the highest industry standards, incorporating exclusively VVS white diamonds and natural gemstones of precious and semi-precious varieties.



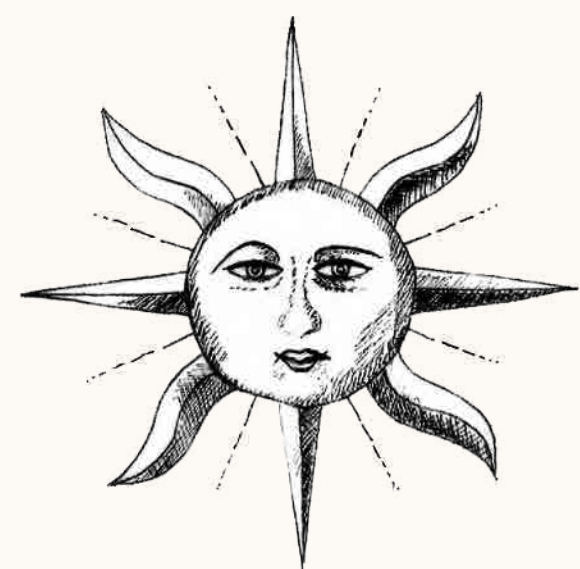


“It wouldn’t seem all that strange to me  
To write down the familiar things I see  
To play the music I sometimes feel  
To photograph the resounding notes  
Of the bittersweet melody that can reveal  
The most intense memory one can quote.”

Katarina Tarazi



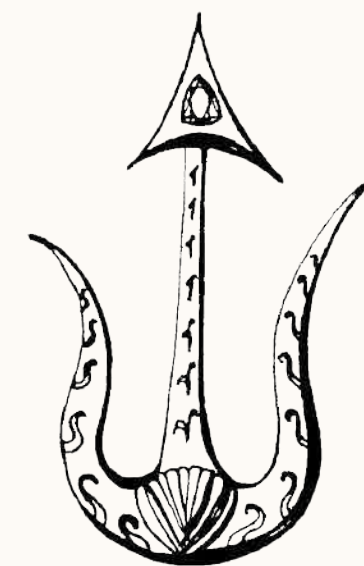
# THE COLLECTIONS



RENATUS



REVE D'AMOUR



NEREID

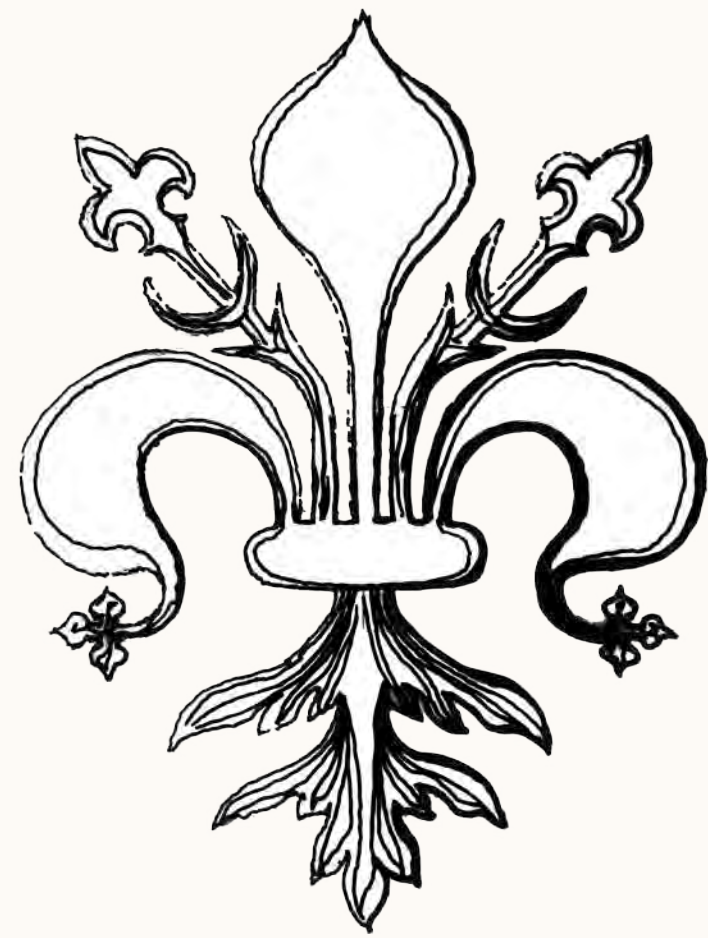


RA

# RENATUS

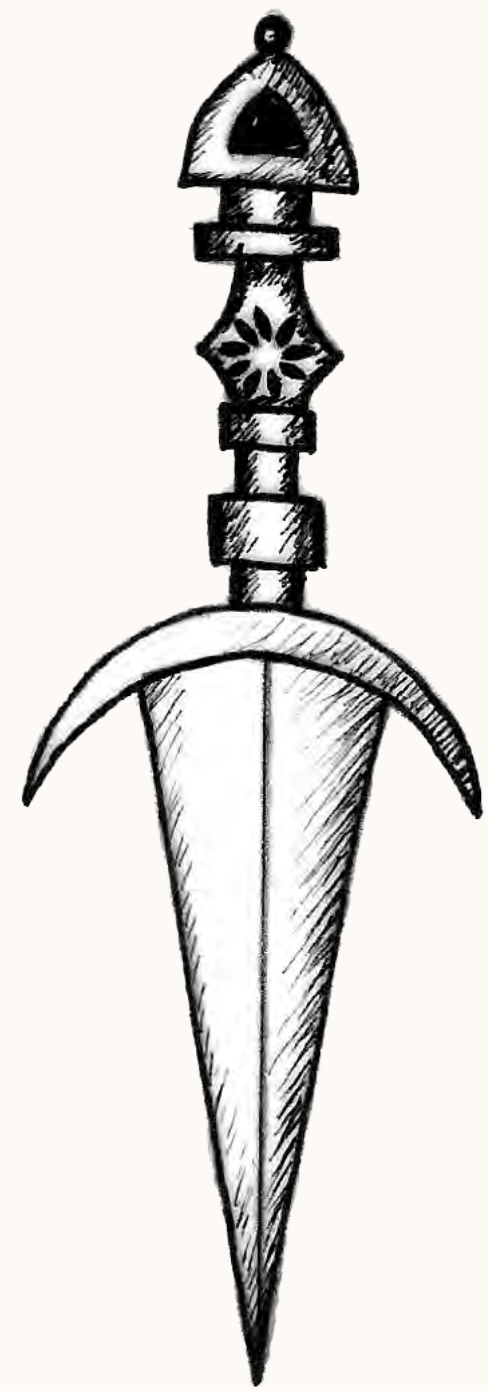
In this collection: Tarocchi / Coin

The Italian Renaissance marked the rebirth of the Ancient Greek and Roman worlds, as well as the hermetic revival of mysticism.



# Tarocchi

The first tarot deck was commissioned by the Duke of Milan during the Italian Renaissance. The Milanese cinquedea dagger is therefore incorporated into the design of the Tarocchi.



Blu Notte

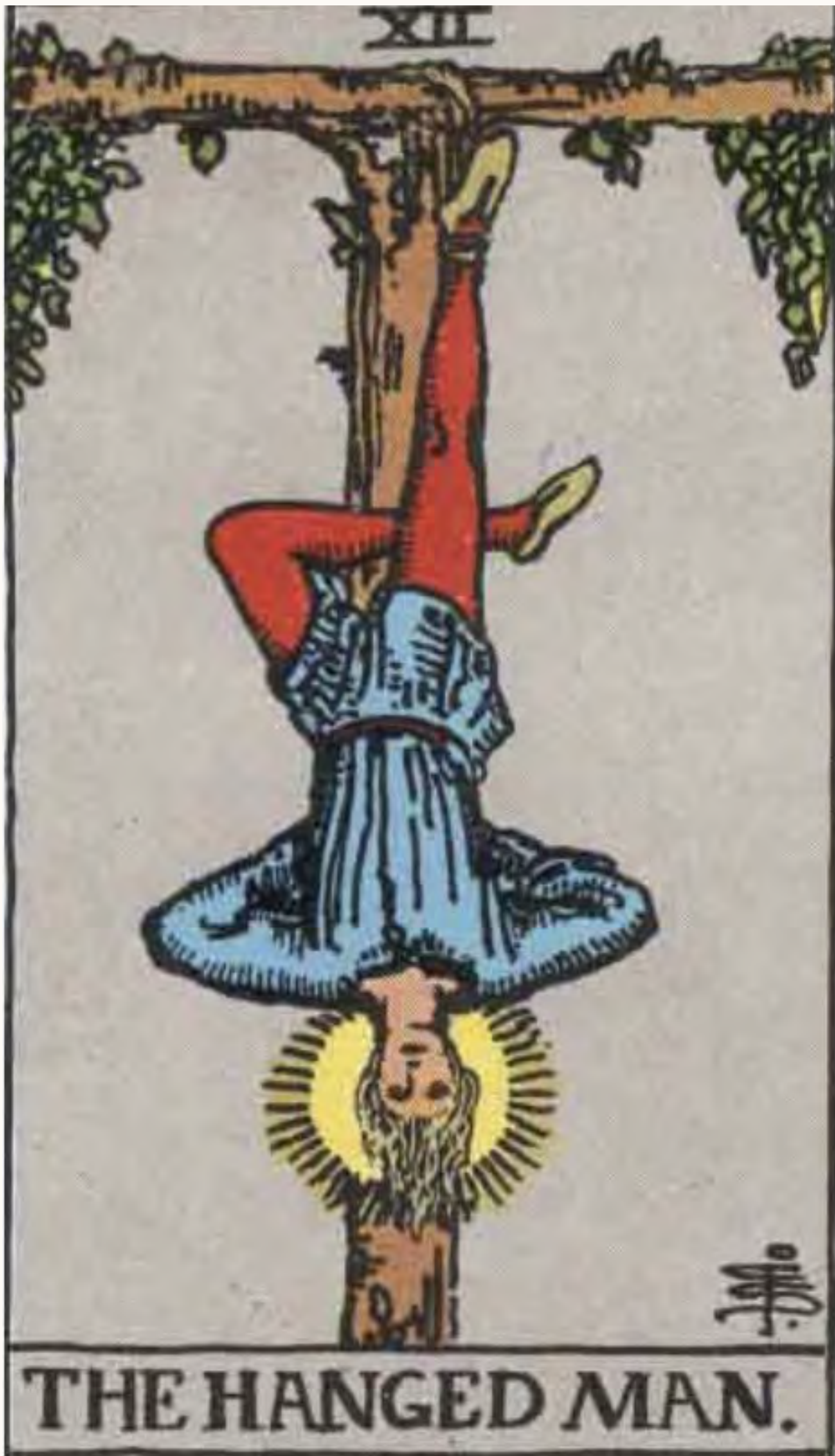


Borgogna



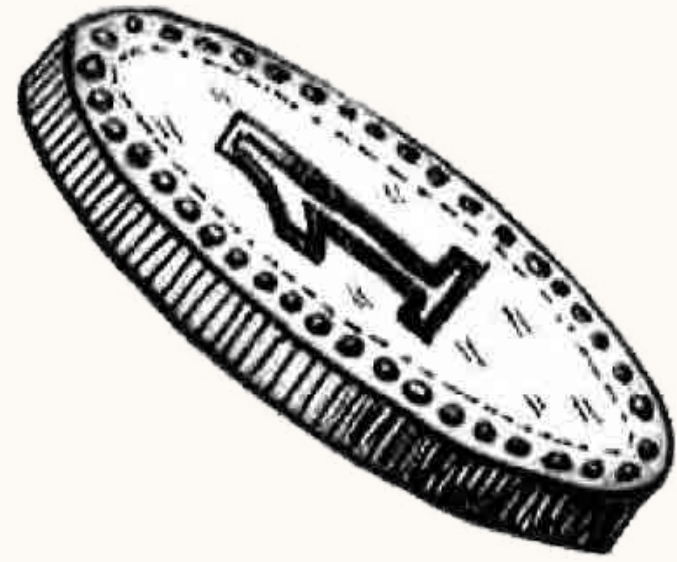
Nero





Each card of the tarot deck has a symbol and a number





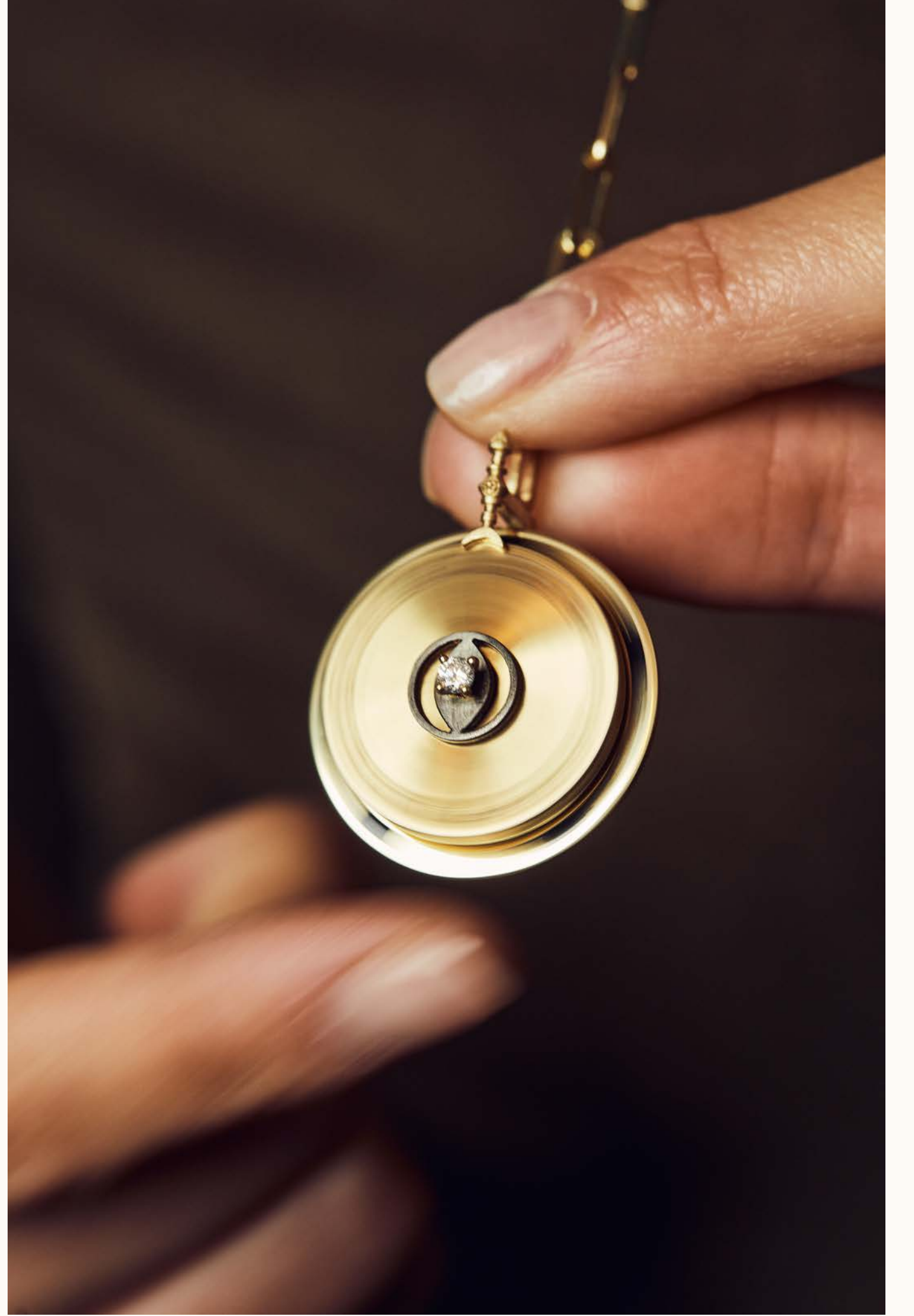
Borgogna



Another variable in the tarot deck is the card direction. This is determined by the lower disc of the piece. Enamel means the card is reversed.

Gold means upright.





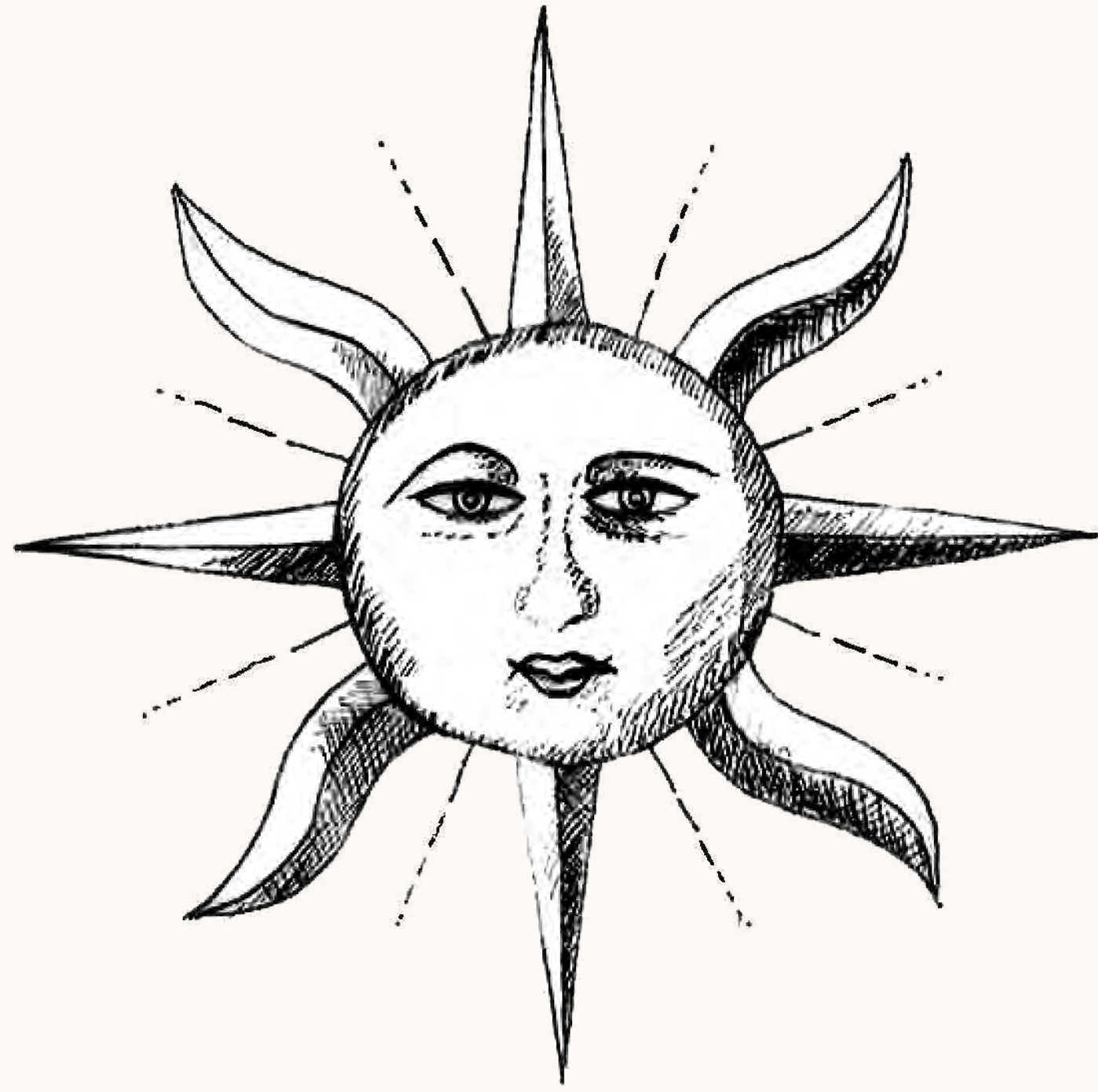


The Tarocchi pendant has a double ball bearing mechanism so that upper disc (card) and lower disc (direction) spin separately. They meet under the dagger handle, where card and direction are determined.



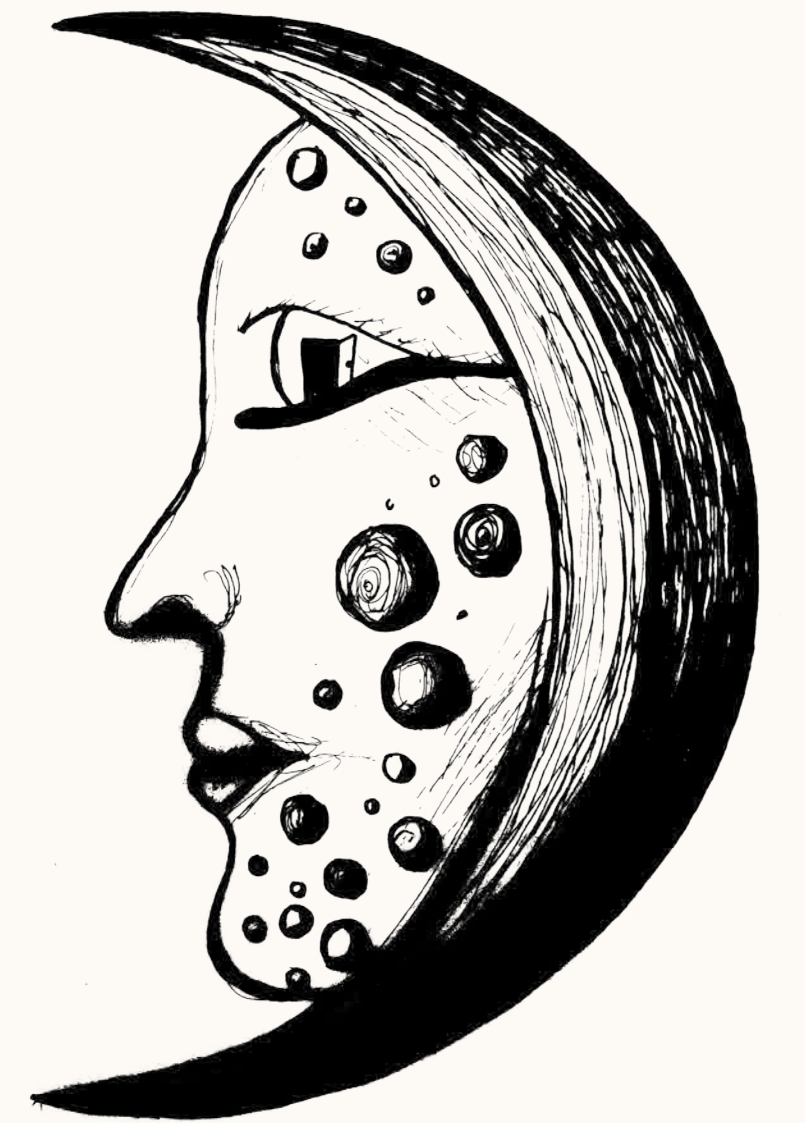
Nero

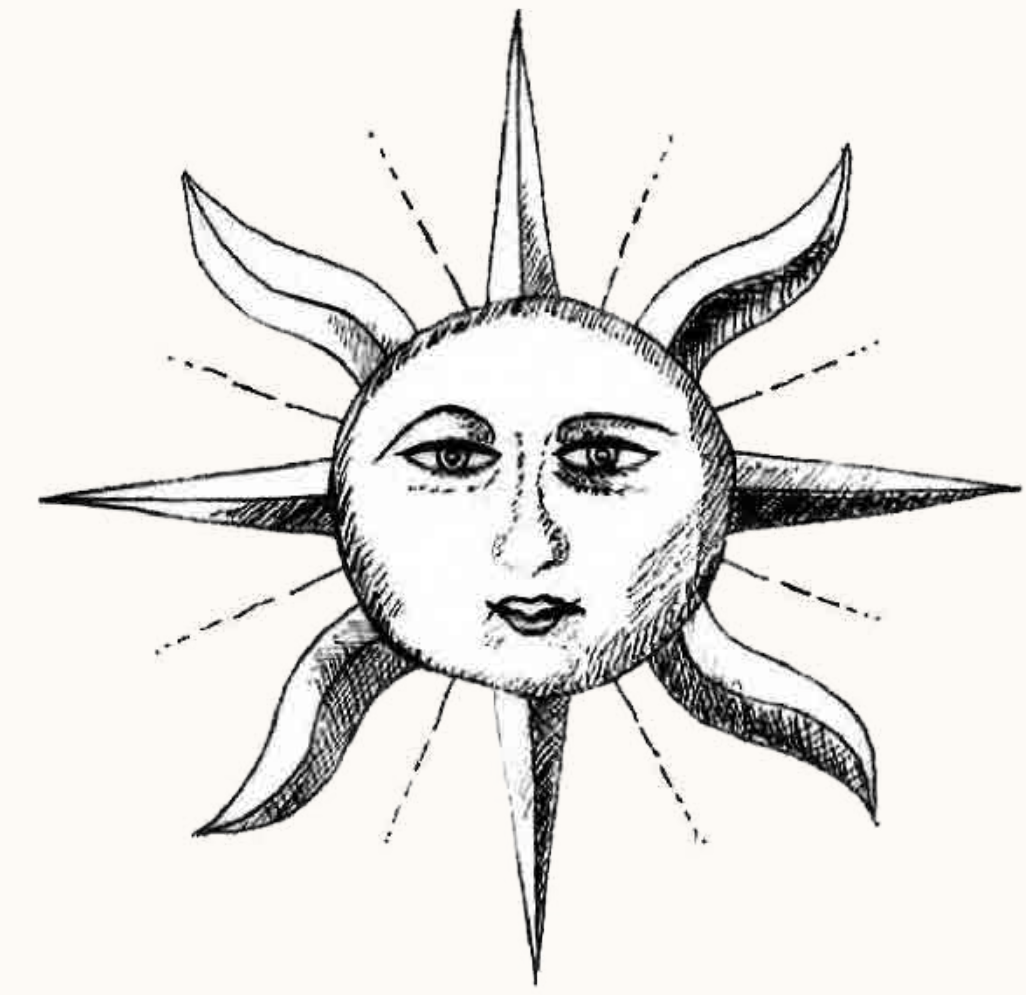




The “coin flip” dates back centuries to Ancient Rome, where it was believed that divine will determines the outcome of any given situation.

# Coin

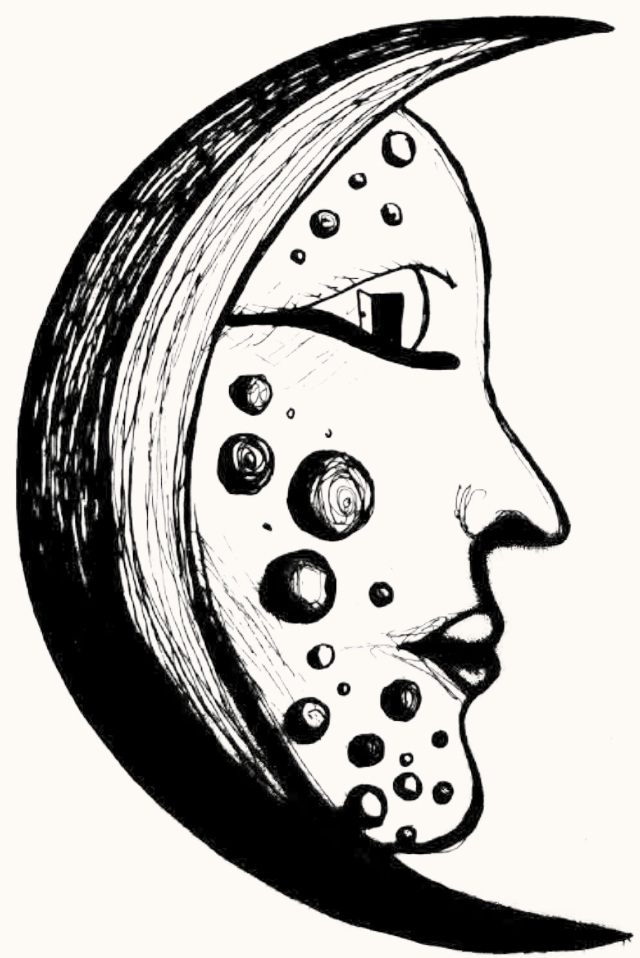




Use your imagination and assign "yes" and "no",  
or any nominal meaning to either side of the coin

Pure chance or destiny?

Pure chance or destiny?  
Let's flip a coin.



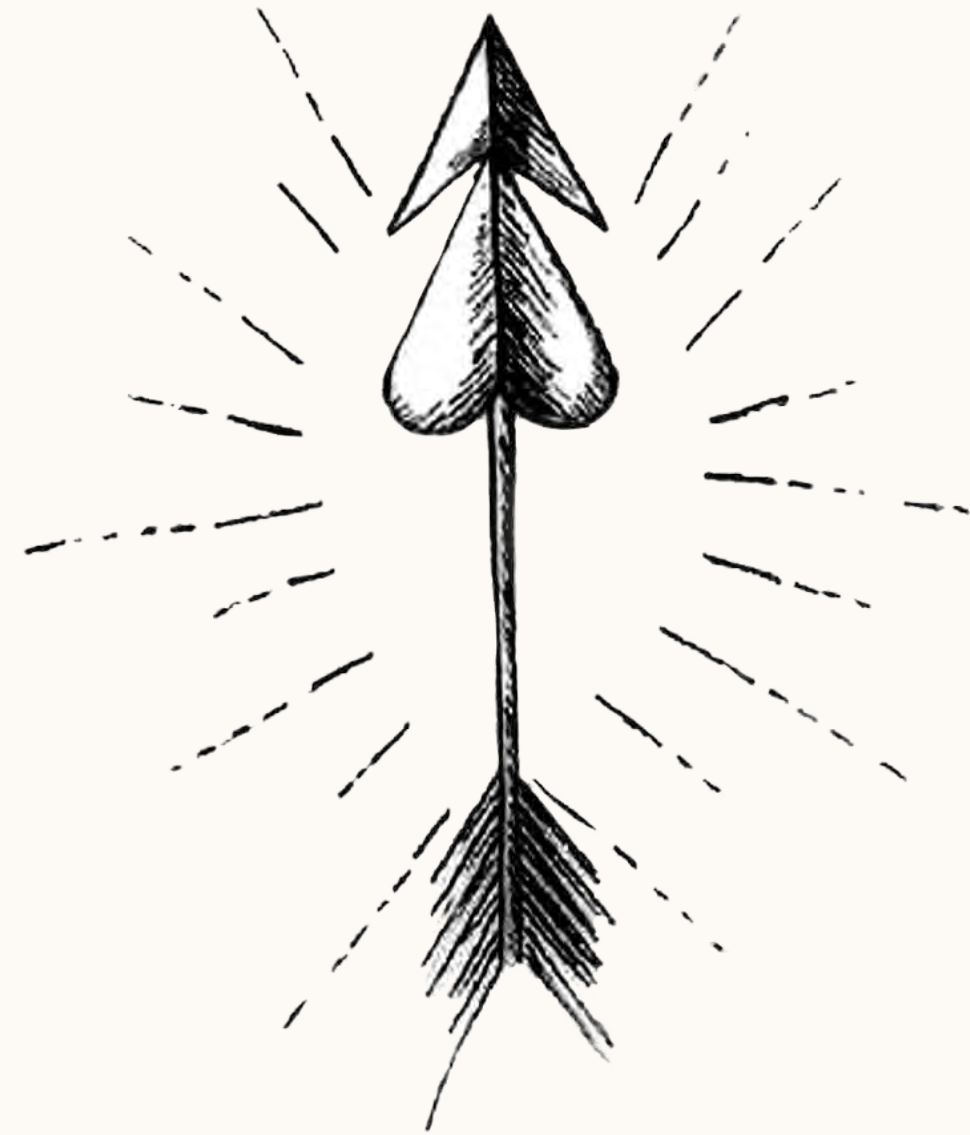
FLIP



ME



Romanticism fashioned the Victorian Era in its appreciation of nature and emotions. Jewellery had sentimental value and carried intimate, secret messages.



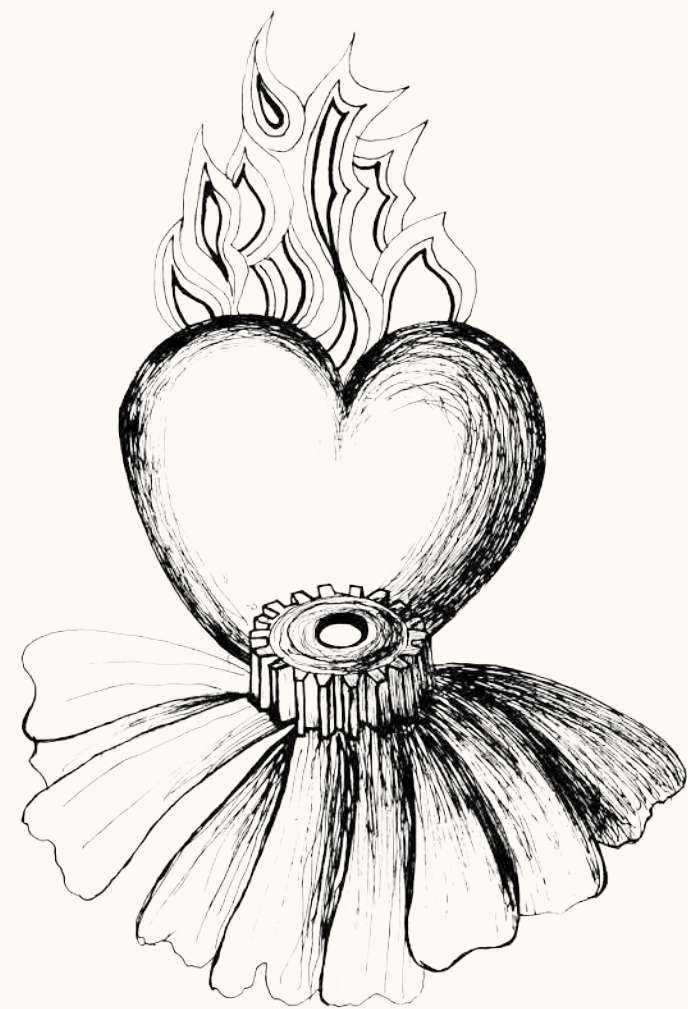
# RÊVE D'AMOUR

In this collection :Marguerite



“Effeuiller la marguerite” or “Plucking the daisy’s petals” is one of the oldest French games. This piece is inspired by the rising of French Romanticism after the Industrial Revolution. Sentiment and mechanism.

Un peu – A little  
Beaucoup – A lot  
Je t’aime – I love you  
A la folie – Madly  
Pas du tout – Not at all



# Marguerite



Natasha Serti Ring



Ariane Bracelet



Christine Pendant

## Natasha Serti Ring



In Tolstoy's War and Peace, Natasha Rostova's light is infectious. She lives for the moment. In her presence, people feel loved and fall in love with her in return.

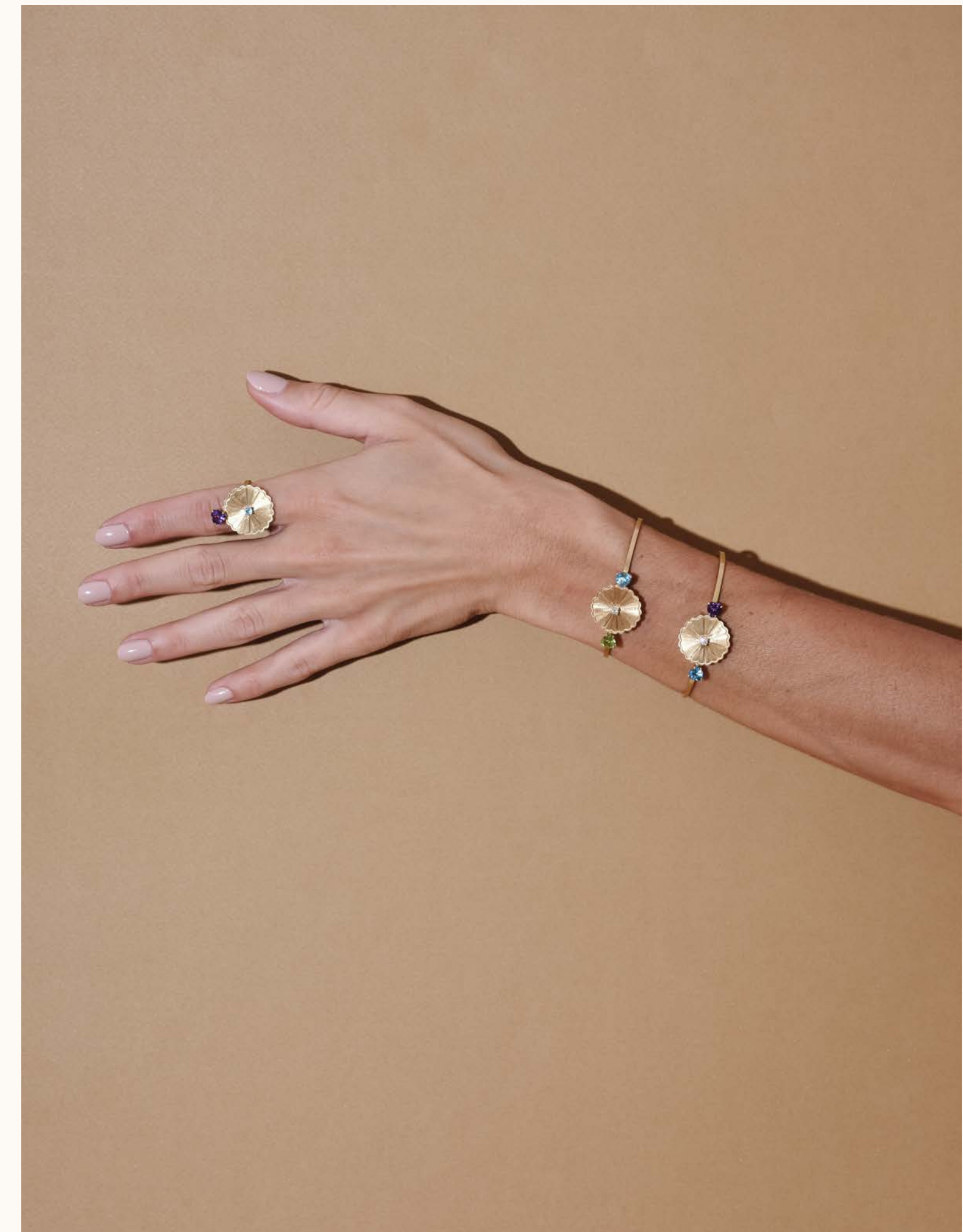




## Ariane Bracelet



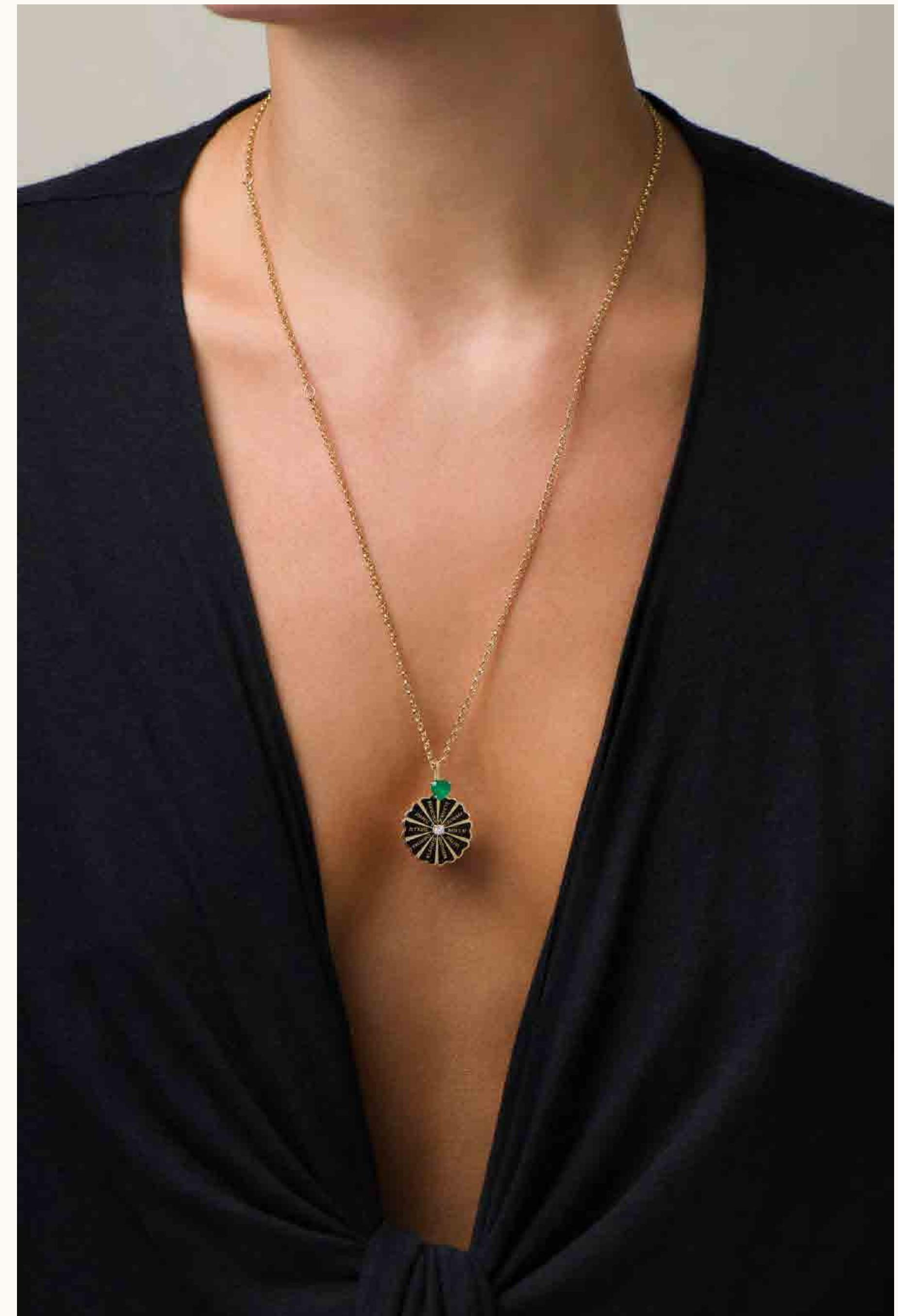
This elusive peridot and striking swiss blue topaz marguerite is named after Belle du Seigneur's Ariane who lived in her imaginary world and acted upon her romantic fantasies.

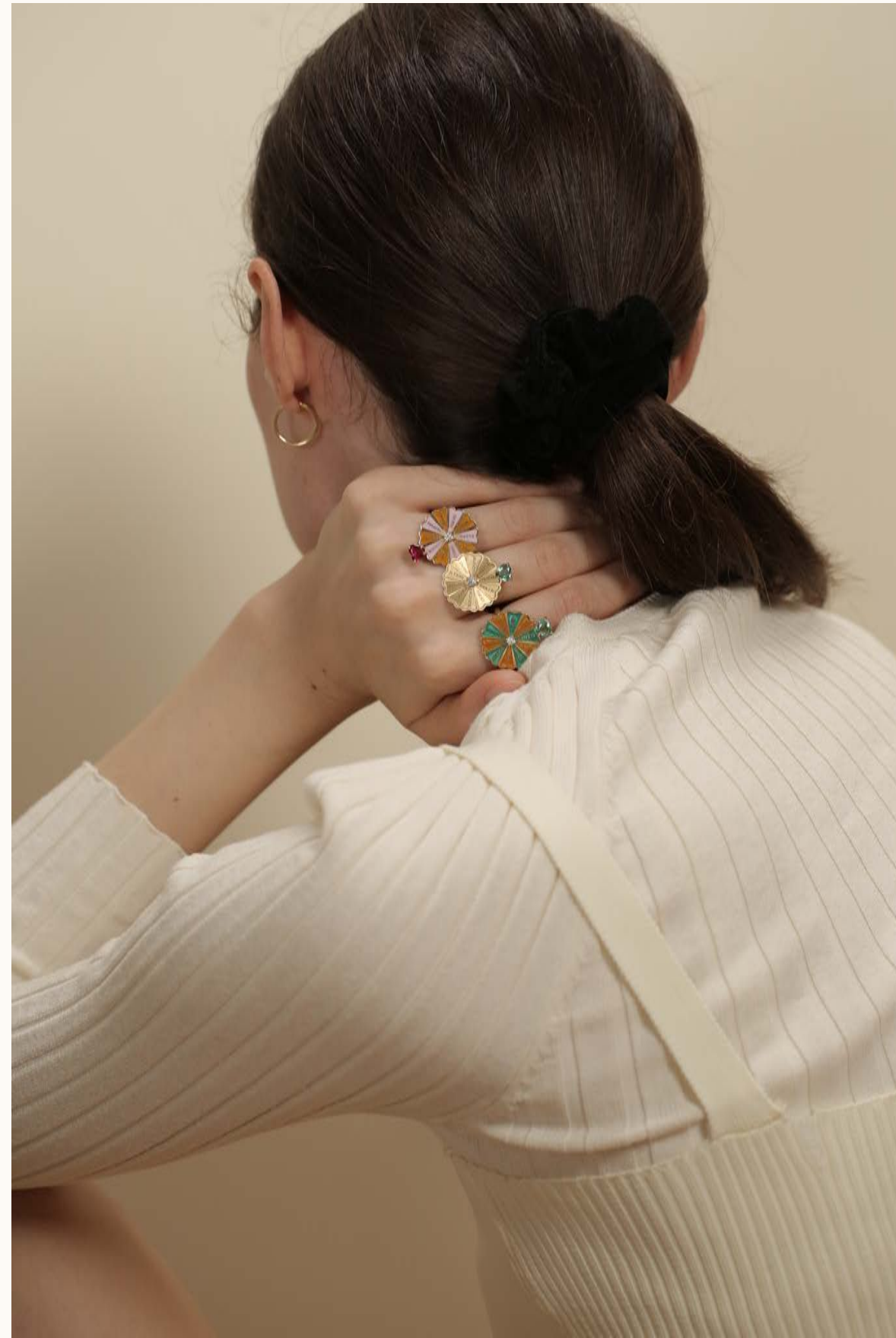


## Christine Pendant



Christine of the entrancingly gothic Phantom of the Opera was dubbed by her beloved the “angel of music”.







Alice Pendant



This marguerite's white enamel petals, red heart and emerald center are an ode to Alice in Wonderland.

SPIN



ME





# NEREID

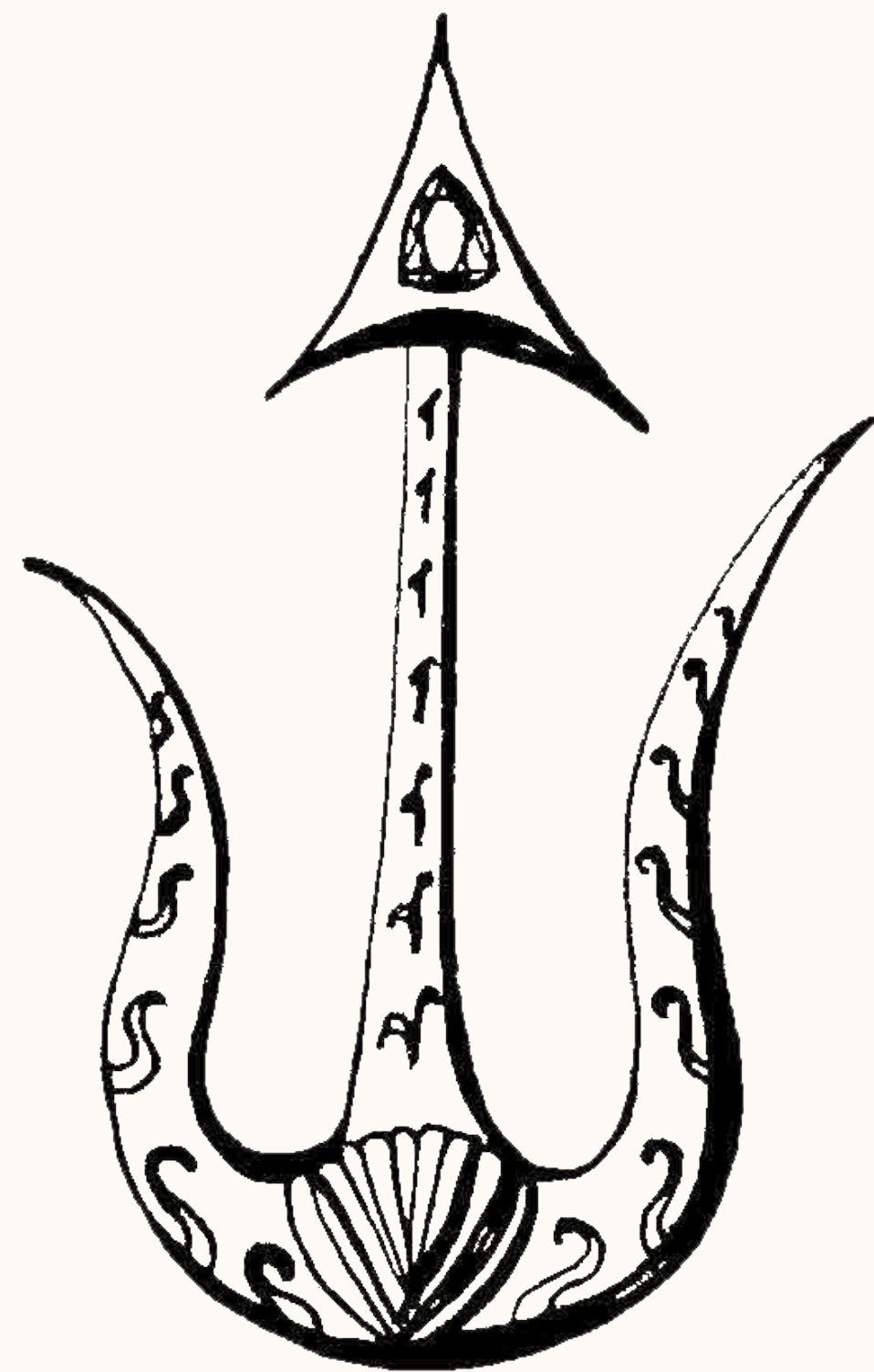
In this collection: Starfish  
Ear Capsules / Athena Mirror



Ancient Greek myths were steered by fate, or morai.  
A seafarer's fate was in the hands of Poseidon and the Nereid sea nymphs, who tempered or stirred the currents.

Journeys can perpetually sway.  
Still the Oracle of Delphi foretells destiny.

# Starfish



Starfish mirror their twins in the cosmic sky. As above, so below.  
The trident beneath has the power to excite or calm the sea.  
Divinatory compass. Sea oracle.  
"Handwritten "yes", "no", "maybe", "never", "always."



Ariane Bracelet



Christine Pendant



NEREID

SPIN

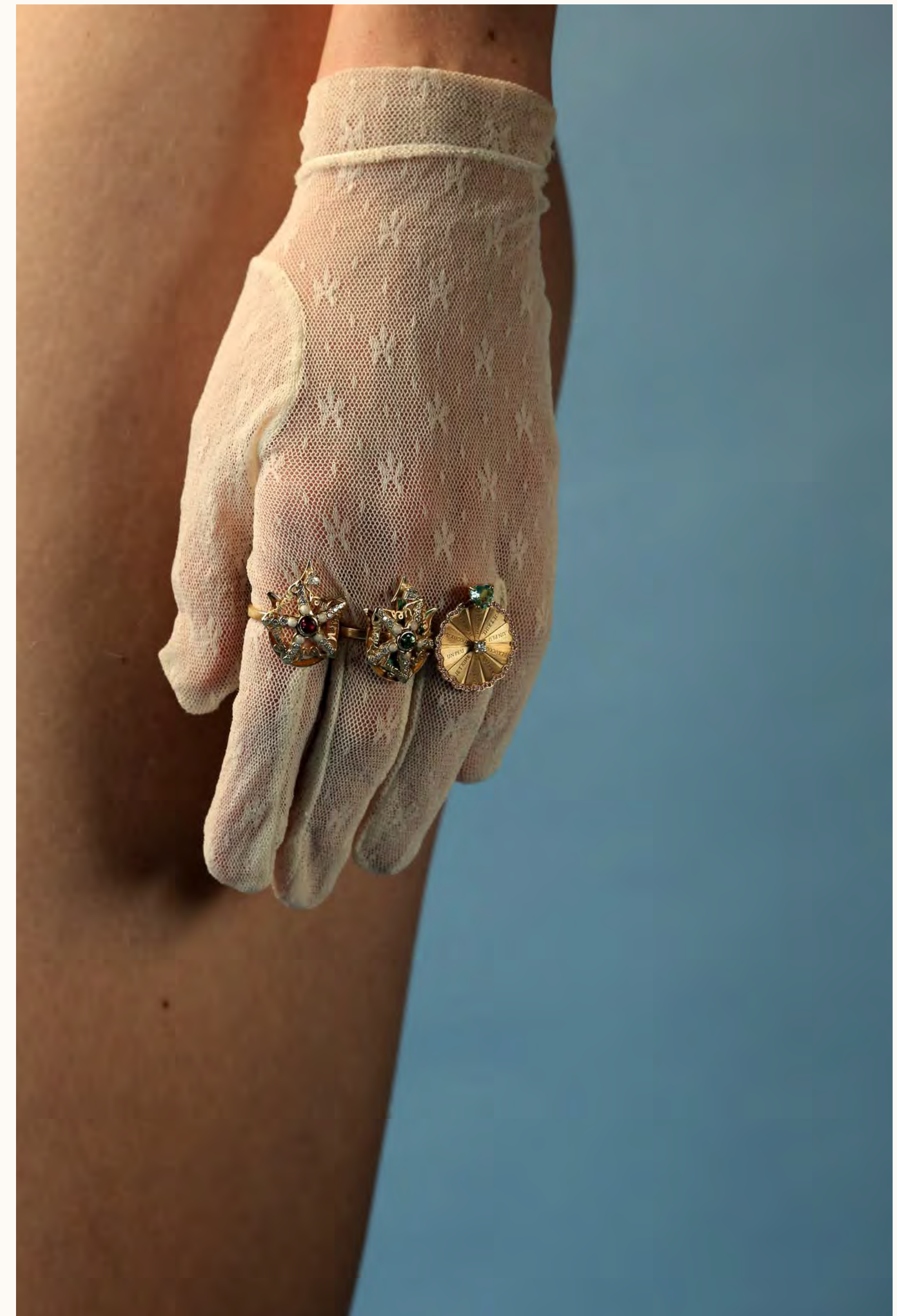


ME

## Darling Starfish Ring



While Wendy Darling was Peter Pan's one and only love, it was her motherly nature with all the boys in Neverland that rendered her so disarming.





## Tiger Lily Starfish Ring



No girl in Peter Pan manifests who she is quite like Tiger Lily. She knows what she brings to the table and is certain of what she wants.

## Darling Starfish Pendant



While Wendy Darling was Peter Pan's one and only love, it was her motherly nature with all the boys in Neverland that rendered her so disarming.





Tinkerbell Starfish  
Pendant



Tinkerbell can be spiteful and vindictive – not to mention downright possessive of Peter Pan – but her loyalty and love for him are unquestionably more infinite than anyone else's.



# Ear Capsules



Dolphin

Poseidon's  
travel companion.



Seahorse

Poseidon's  
travel partner.



Starfish

Poseidon's  
art.



Trident

Poseidon's  
scepter.





Trident



Dolphin

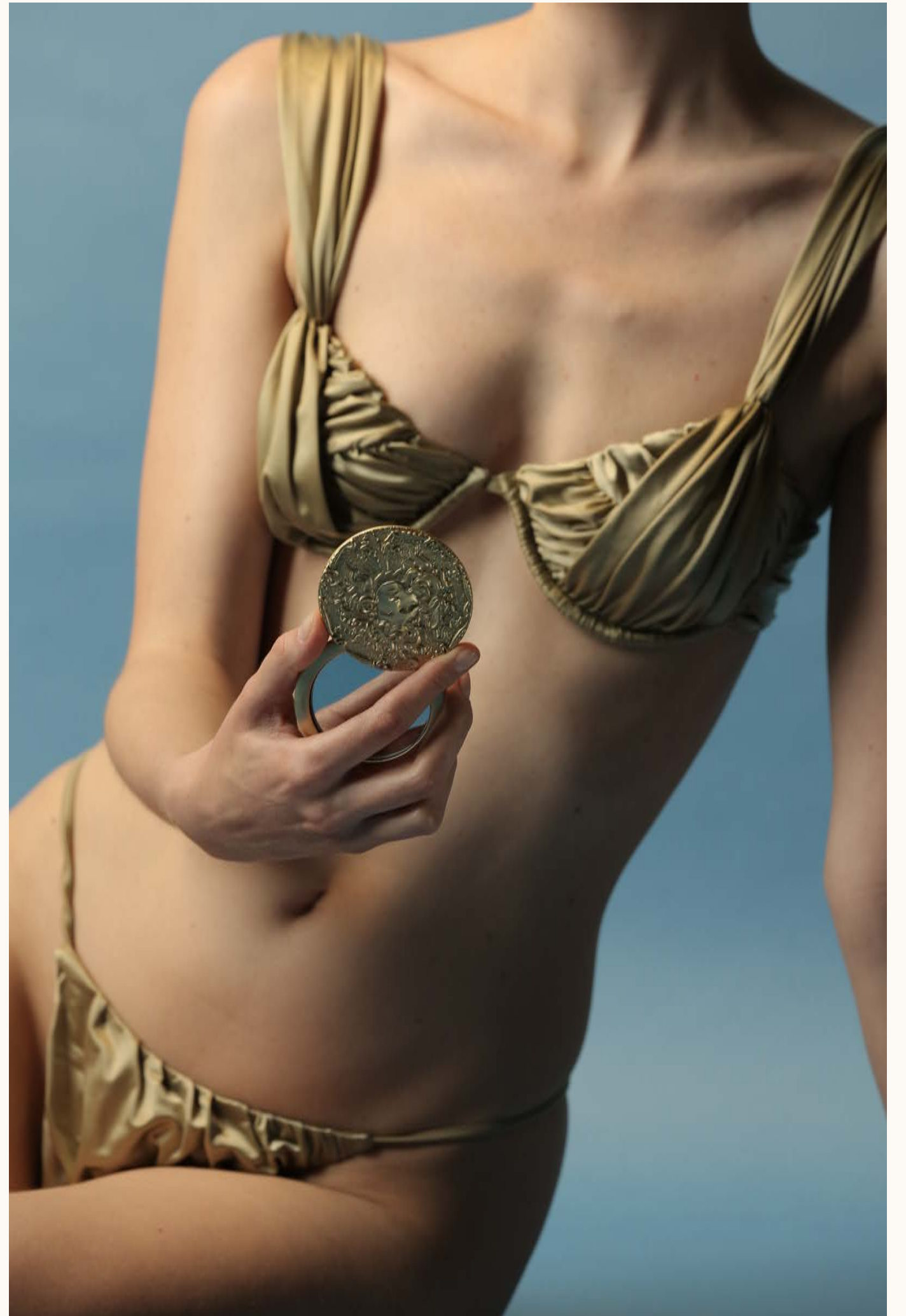




# Athena Mirror

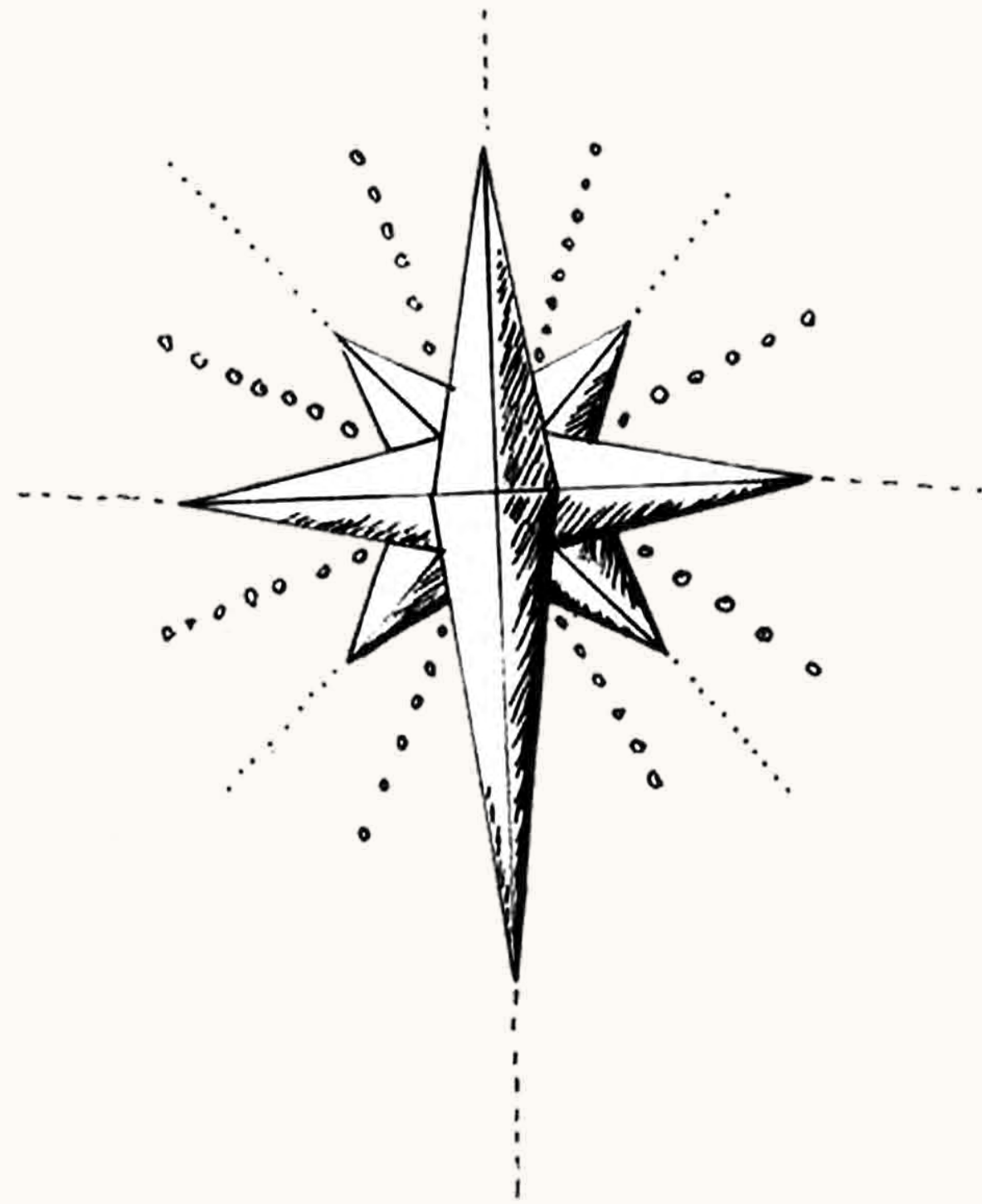


Medusa's gaze turned all that looked at her into stone. Athena's shield forever carries Medusa's self-petrified head as a symbol of her demise with the help of a reflecting mirror. Victory, strength and knowledge – hence her wise owl. Swivel your shield for reflection.



# RÂ

In this collection: Dendera Zodiac Pendants / Dendera Zodiac Capsules / Amulets



Ancient Egyptian amulets had magical powers and bestowed infinite rebirth.



# Dendera Zodiac Pendants

The Dendera Temple ceiling was the first map of the ancient sky. It is the basis of contemporary astrology.

Discover the secret mechanism of each talisman.





Pour Me



### Aquarius

The water bearer is the Ancient Egyptian canopic jar of God Anubis. Tip the jar to pour water or knowledge for the ultimate purpose of enlightenment. With its blue enamel eyes, the jackal is full of surprises.



RÂ

### Libra

The scales weigh night and day in the autumnal equinox, where the Eye of Ra - the Sun - and the Eye of Horus - the Moon, coexist. While the scales may tip, in the end, balance will prevail.



Tip Me



Push Me



Leo

The Lion is the mighty Sphinx that guards the secrets of the Ankh, symbol of life and afterlife. Push the key inside the sanctuary of the Sphinx.



Gemini

The dual-spirited is composed of two "Ka" or spirits that superimpose into one. Designed with an intricate swivel mechanism, swivel and push a part to reveal both "Ka"s.



Swivel Me





Pivot Me



### Capricorn

The half goat, half fish is Osiris, God of the Underworld. He is the father of the Divine family, composed of his wife Isis, and son Horus. He looks to Horus to his right and Isis to his left. His crook and flail with a dangling swiss blue topaz represent his discipline and power.



### Cancer

In Ancient Egyptian mythology, the Crab was originally a Sacred Scarab. Open his wings to find a hidden Ankh, symbol of protection in life and the afterlife. Designed with special hooks, the wings individually clip up and down depending on one's fancy.



Open Me

Spin Me



This piece pays homage to the Temple of Luxor Rams Road, which honors Amun Ra, God of Gods. Spin the sun disc of its protective Uraeus crown.

Aries



Pisces

Perpetually swaying between fantasy and reality, the two articulated fish swim in opposite directions, yet remain safely tied together by the protective Sa symbol.



Articulate Me



## Scorpio

Scorpion represents the Goddess Serket. Open its sting like a fan, and turn it into a lotus. Where there is the power to end their is also a power for strong rebirth. This piece is reverse-set with swiss blue topaz.



Open Me



## Sagittarius

Shoot the Ancient Egyptian arrow through the bow made of two snakes. One snake represents a threat overcome and the other, a protective ally.



Shoot Me



Rock Me



### Taurus

The Bull is Apis, God of fertility. He charges powerfully through any obstacle. Tilt his head forward to swing him back and forth, watch the swiss blue topaz swing along.



### Virgo

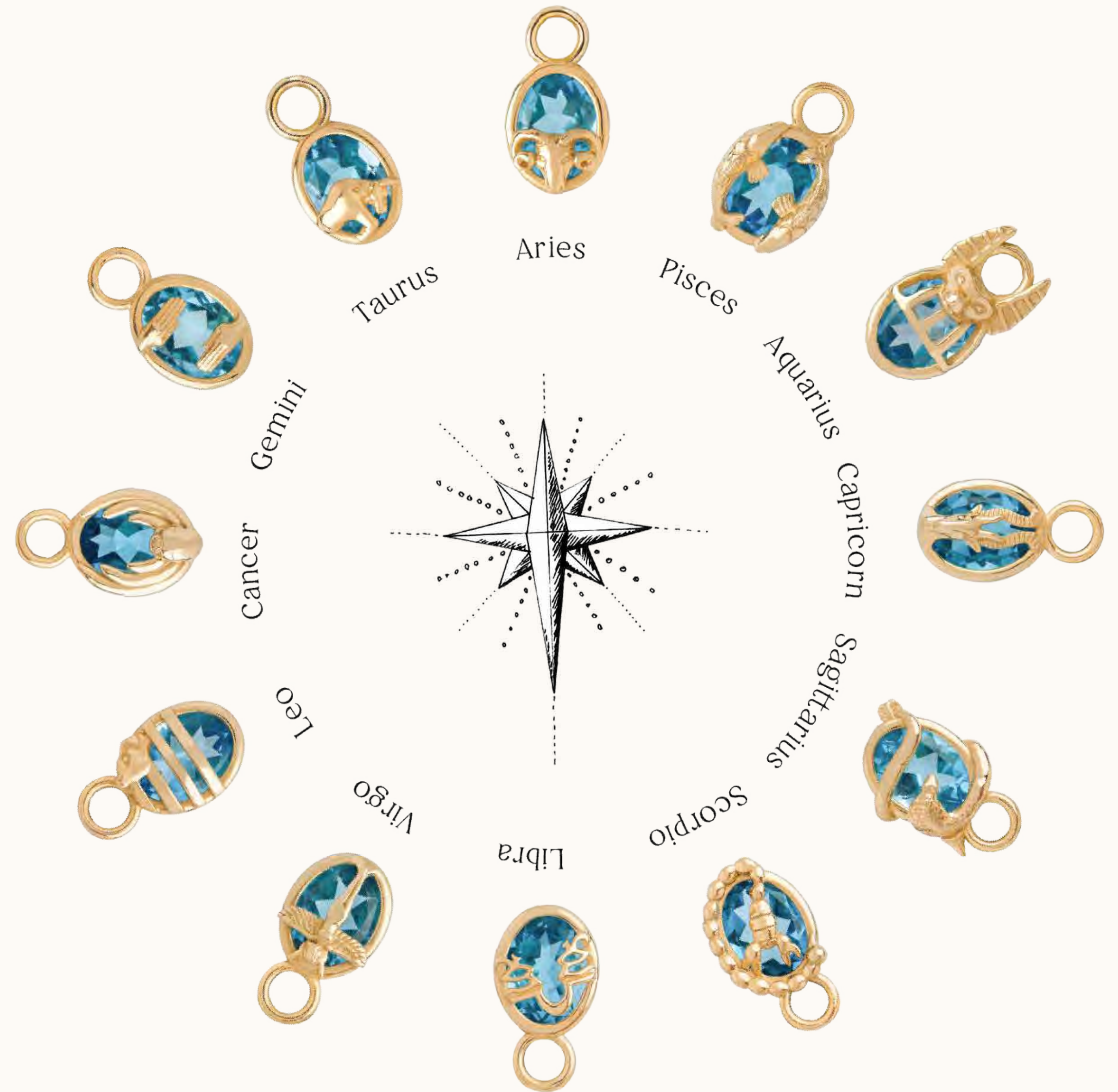
The virgin is Goddess Isis, magical healer. She is the Queen. She is sister, wife and saviour of Osiris, and mother of Egyptian gods. Her arms open and close in embrace.

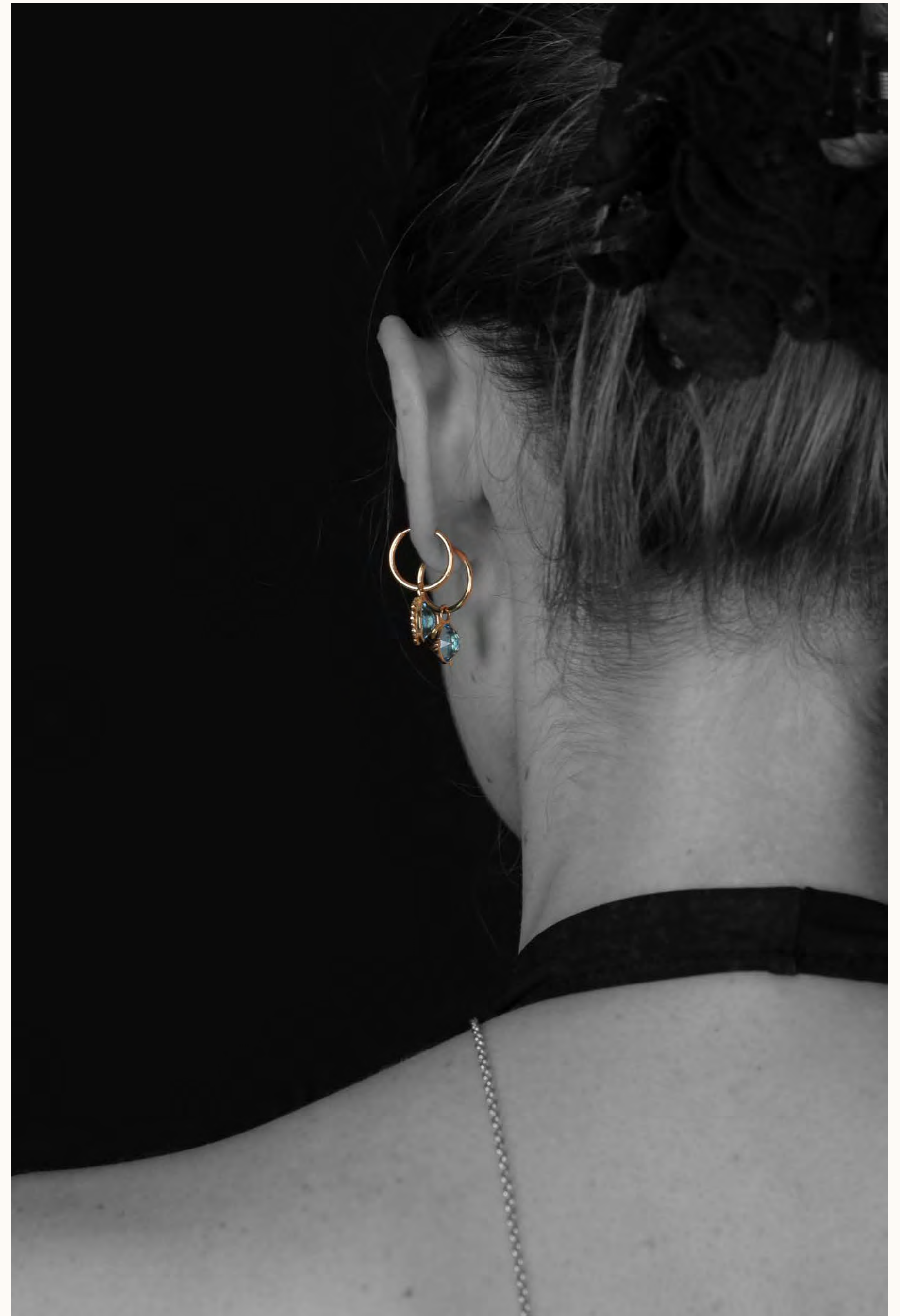


Open Me

# Dendera Zodiac Capsules

The Dendera Temple ceiling was the first map of the ancient sky. It is the basis of contemporary astrology. Ancient Egyptians believed a talisman brought protection and good fortune to its keeper.







# Amulets

Ancient egyptian amulets and their magical powers. Ancient Egyptians believed a talisman brought protection and good fortune to its keeper.





Thank You